

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2146

G

Unique Paper Code : 2034002006

Name of the Paper : Indian English Literatures
(GE)

Name of the Course : **GE Common Prog Group**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

PART A

1. (a) Write a short note on the clash of the Moharram procession and the Ramlila gathering in *A Suitable Boy*.

OR

- (b) What makes Haresh a suitable boy for Lata according to Mrs Rupa Mehra? Why does Lata decide to marry him?
2. (a) Discuss the relationship between the narrator and the old man in Rohinton Mistry's story 'Swimming Lessons'.

OR

- (b) "And the cry I gave was not for the physical pain, but for the intrusion into my privacy, the violation of my right to myself."

Discuss the significance of the title of the short story 'The Intrusion' with reference to the above lines.

3. (a) 'It is time to choose a name, a role.' What does the poet Kamala Das mean by this assertion?

OR

- (b) What is your opinion of the person who is giving the farewell speech for Miss Pushpa T.S.?

PART B

4. (a) "You too will marry a boy I choose", is the first line of *A Suitable Boy*, and the novel ends with Lata marrying the boy her mother chooses. Write an essay on the depiction of marriages in the novel.

OR

- (b) Critically analyze Vikram Seth's representation of the marginalized Dalit community through their role in the shoe making industry in *A Suitable Boy*.
5. (a) Critically analyse the portrayal of popular culture as well as of racism in 'The Courter'.

OR

P.T.O.

- (b) Vikram Chandra's story 'Dharma' charts the redemption of Jago Antia, from denial to acceptance of human frailty and feelings. Discuss with close reference to the text.
6. (a) Describe the journey that is made in the poem 'The Bus'. What is the significance of each moment in this journey?

OR

- (b) Indicate the relationship between women and nature in the poem 'The Sorrow of Women'. How does the poet look at men in the poem?
7. (a) What do you think are the chief characteristics of Indian English Literature.

OR

- (b) Indian English Literature is an endeavour to find a decolonised voice. Elaborate with references from the texts you have studied.